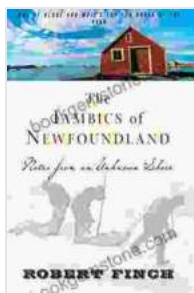


The Iambics of Newfoundland: A Poetic Exploration of the Island's Rich History and Folklore

Newfoundland, a rugged and enchanting island off the eastern coast of Canada, has a rich and storied past that has been passed down through generations through the medium of poetry. The Iambics of Newfoundland, a collection of poems written in the traditional iambic pentameter, captures the essence of the island's history, folklore, and culture.



The Iambics of Newfoundland: Notes from an Unknown Shore by Robert Finch

★★★★☆ 4.4 out of 5

Language : English
File size : 5086 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 280 pages



The Rhythms of the Past

Iambic pentameter, a poetic form consisting of lines with five pairs of unstressed and stressed syllables, lends a sense of rhythm and cadence to the Iambics of Newfoundland. This rhythm evokes the ebb and flow of the sea that surrounds the island, as well as the heartbeat of its people.



The Tapestry of History

The lambics of Newfoundland weave together tales of the island's early settlers, explorers, and fishermen. In "The Cod Jigger," poet E.J. Pratt vividly depicts the arduous lives of fishermen who ventured out into the treacherous North Atlantic in search of the cod that sustained their communities.

1. The cod jigger, a vision of gaunt spars,
2. Swung eastward with the sun, and with the stars
3. Rose out of seas that suck the labouring oars,

4. And heave and grind the granite of the shores.

Other poems, such as "The Battle of the Plains of Abraham" and "The Battle of Queenston Heights," explore the island's role in Canadian history. These poems honor the bravery and sacrifice of Newfoundlanders who fought in these battles, shaping the destiny of their nation.

The Whispers of Folklore

The lambics of Newfoundland also delve into the rich folklore of the island. Creatures from the depths of the sea, supernatural beings, and ancient legends come to life in these poems. In "The Selkie," poet Elizabeth Brewster tells the tale of a mythical creature that emerges from the sea to dance on the shore, luring sailors to their doom.

1. With smooth, sleek body, like a seal's,
2. She moves with grace that never fails,
3. In rhythm with the ocean's beat,
4. A haunting dance, both wild and sweet.

Other poems, such as "The Giant Squid" and "The Banshee," explore the darker side of Newfoundland folklore, where superstition and fear intertwine with the natural world.

The Heart of Newfoundland

The lambics of Newfoundland are not simply a collection of poems; they are a testament to the indomitable spirit of the people of Newfoundland. Through both triumph and adversity, the poets of the lambics have

captured the resilience, determination, and humor that define the Newfoundland character.

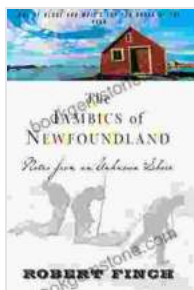


The people of Newfoundland embody the spirit captured in the lambics.

The lambics of Newfoundland offer a captivating glimpse into the soul of an island steeped in history, folklore, and culture. Through the rhythm of iambic pentameter, these poems transport readers to a world where the

past and present intertwine, where heroism and superstition collide, and where the human spirit triumphs over adversity.

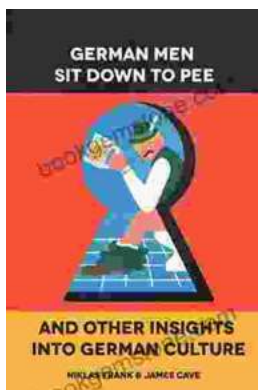
Whether you are a native of Newfoundland or a visitor to its shores, the lambics of Newfoundland will resonate with you, leaving a lasting impression of the enduring legacy of this enchanting island.



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