

Simply Instruments Revised: A Comprehensive Guide to the Latest from Tim Brown



Simply Instruments revised by Tim Brown

★★★★☆ 4.1 out of 5

Language : English



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Screen Reader : Supported
Print length : 70 pages
Lending : Enabled



Simply Instruments Revised is the definitive guide to the latest in musical instrument making from renowned luthier Tim Brown. With over 3,000 stunning photographs and in-depth descriptions, this comprehensive volume showcases the finest examples of contemporary instrument craftsmanship from around the world.

In this revised edition, Brown has added over 500 new instruments, including acoustic and electric guitars, basses, violins, cellos, and more. He also provides detailed insights into the latest techniques and innovations that are shaping the future of instrument making.

Whether you are a musician, a collector, or simply a lover of beautiful craftsmanship, Simply Instruments Revised is a must-have resource.

The Instruments

The instruments featured in Simply Instruments Revised are a testament to the skill and creativity of contemporary luthiers. Brown has carefully selected each instrument for its unique design, exceptional sound quality, and exquisite craftsmanship.

The book is divided into sections by instrument type, with each section featuring a detailed description of the instrument, its history, and its construction. Brown also provides insights into the playing styles and techniques that are best suited for each instrument.

Here are just a few of the instruments featured in the book:

* A hand-carved acoustic guitar by master luthier David Rycroft * A custom electric bass by renowned bass builder Ken Smith * A hand-crafted violin by award-winning violin maker Eric Benning * A cello made from rare and exotic woods by master cello maker Christopher French * A one-of-a-kind harpsichord by renowned harpsichord maker William Dowd

The Techniques

In addition to the instruments themselves, *Simply Instruments Revised* also provides detailed insights into the techniques and innovations that are shaping the future of instrument making. Brown discusses topics such as:

* The use of new materials and technologies * The development of new construction methods * The exploration of new sound possibilities

Brown's expert insights are invaluable for anyone who wants to understand the latest trends in instrument making and the factors that are driving them.

The Innovations

Simply Instruments Revised is not just a catalog of beautiful instruments. It is also a showcase for the latest innovations in instrument making. Brown features instruments that incorporate new materials, new technologies, and new design concepts.

Here are just a few of the innovations featured in the book:

* A guitar with a built-in amplifier * A bass with a fretless neck * A violin with a carbon fiber body * A cello with a built-in pickup * A harpsichord with a digital soundboard

These innovations are not just gimmicks. They are the result of years of research and experimentation by some of the world's most talented luthiers. They are pushing the boundaries of instrument making and opening up new possibilities for musicians.

Simply Instruments Revised is a must-have resource for anyone who is interested in the world of musical instrument making. It is a beautiful book, filled with stunning photography and in-depth descriptions of the finest instruments from around the world. It is also a valuable resource for anyone who wants to understand the latest techniques and innovations that are shaping the future of instrument making.

If you are a musician, a collector, or simply a lover of beautiful craftsmanship, Simply Instruments Revised is a book that you will cherish for years to come.



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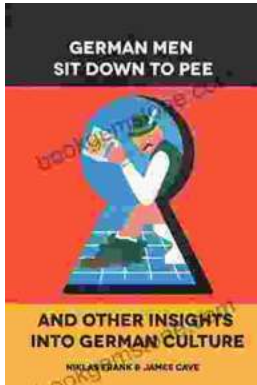
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