

Key Concepts in Romantic Literature

Romanticism, a literary and artistic movement that emerged in Europe in the late 18th century, was characterized by a number of key concepts that set it apart from the Enlightenment period that preceded it. These concepts include the sublime, imagination, and nature.



Key Concepts in Romantic Literature (Key Concepts: Literature) by Jane Moore

★★★★★ 5 out of 5

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The Sublime

The sublime is a central concept in Romantic literature. It refers to the overwhelming experience of awe and terror that can be inspired by the vastness and power of nature. Romantic writers often sought to evoke the sublime in their work, as they believed that it could lead to a sense of transcendence and a connection with the divine.

One of the most famous examples of the sublime in Romantic literature is the storm scene in William Wordsworth's poem "Ode: Intimations of Immortality." In this scene, the speaker is overwhelmed by the power of the

storm, and he feels a sense of awe and insignificance in the face of such grandeur.

Imagination

Imagination is another key concept in Romantic literature. Romantic writers believed that imagination was a powerful force that could create new worlds and possibilities. They saw imagination as a way to escape the confines of reality and to explore the depths of the human mind.

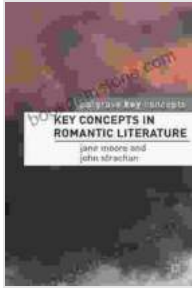
One of the most famous examples of the imagination in Romantic literature is the figure of the wandering poet. This figure, who appears in many Romantic works, is a symbol of the Romantic writer's desire to explore the unknown and to create new worlds.

Nature

Nature is a third key concept in Romantic literature. Romantic writers saw nature as a source of inspiration and beauty. They believed that nature could teach us about ourselves and about the world around us.

One of the most famous examples of the importance of nature in Romantic literature is the work of William Blake. Blake believed that nature was a symbol of the divine, and he often wrote about the beauty and wonder of the natural world.

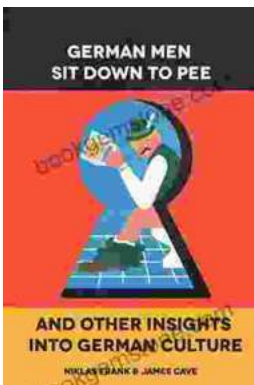
The sublime, imagination, and nature are three key concepts that helped to define Romantic literature. These concepts reflected the Romantic writers' desire to experience the vastness and power of the natural world, to explore the depths of the human mind, and to create new worlds and possibilities.



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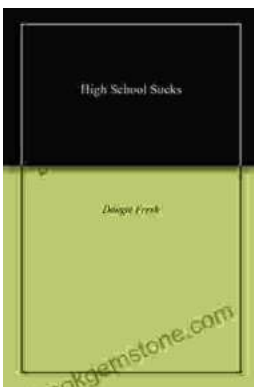
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