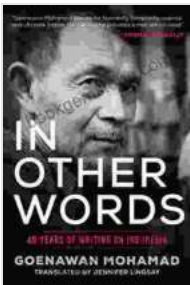


In Other Words: 40 Years of Writing on Indonesia

In Other Words: 40 Years of Writing on Indonesia is a collection of essays by Goenawan Mohamad, one of Indonesia's most prolific and influential writers. The essays span four decades of Mohamad's career, and they offer a unique perspective on the history and evolution of Indonesian literature.



In Other Words: 40 Years of Writing on Indonesia

by André Aciman

★★★★☆ 4 out of 5

Language : English
File size : 2657 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Lending : Enabled
Print length : 426 pages



Mohamad was born in 1941 in Batavia (now Jakarta), Indonesia. He began his career as a journalist in the 1960s, and he quickly became known for his incisive writing and his ability to capture the complexities of Indonesian society. In 1971, he co-founded the magazine Tempo, which became one of the most respected publications in Indonesia.

Mohamad has written extensively about Indonesian literature, culture, and politics. His work has been translated into more than 20 languages, and he

has received numerous awards for his writing, including the Ramon Magsaysay Award for Journalism, Literature, and Creative Communication Arts in 2000.

The Essays

The essays in *In Other Words* are divided into four sections: "Literature," "Culture," "Politics," and "Society." The essays in the "Literature" section explore the development of Indonesian literature, from its roots in oral tradition to its emergence as a modern literary force. The essays in the "Culture" section examine the diverse cultural traditions of Indonesia, from its music and dance to its cuisine and architecture. The essays in the "Politics" section analyze the political landscape of Indonesia, from the country's struggle for independence to its emergence as a major player in Southeast Asia. The essays in the "Society" section explore the social fabric of Indonesia, from its family life to its religious practices.

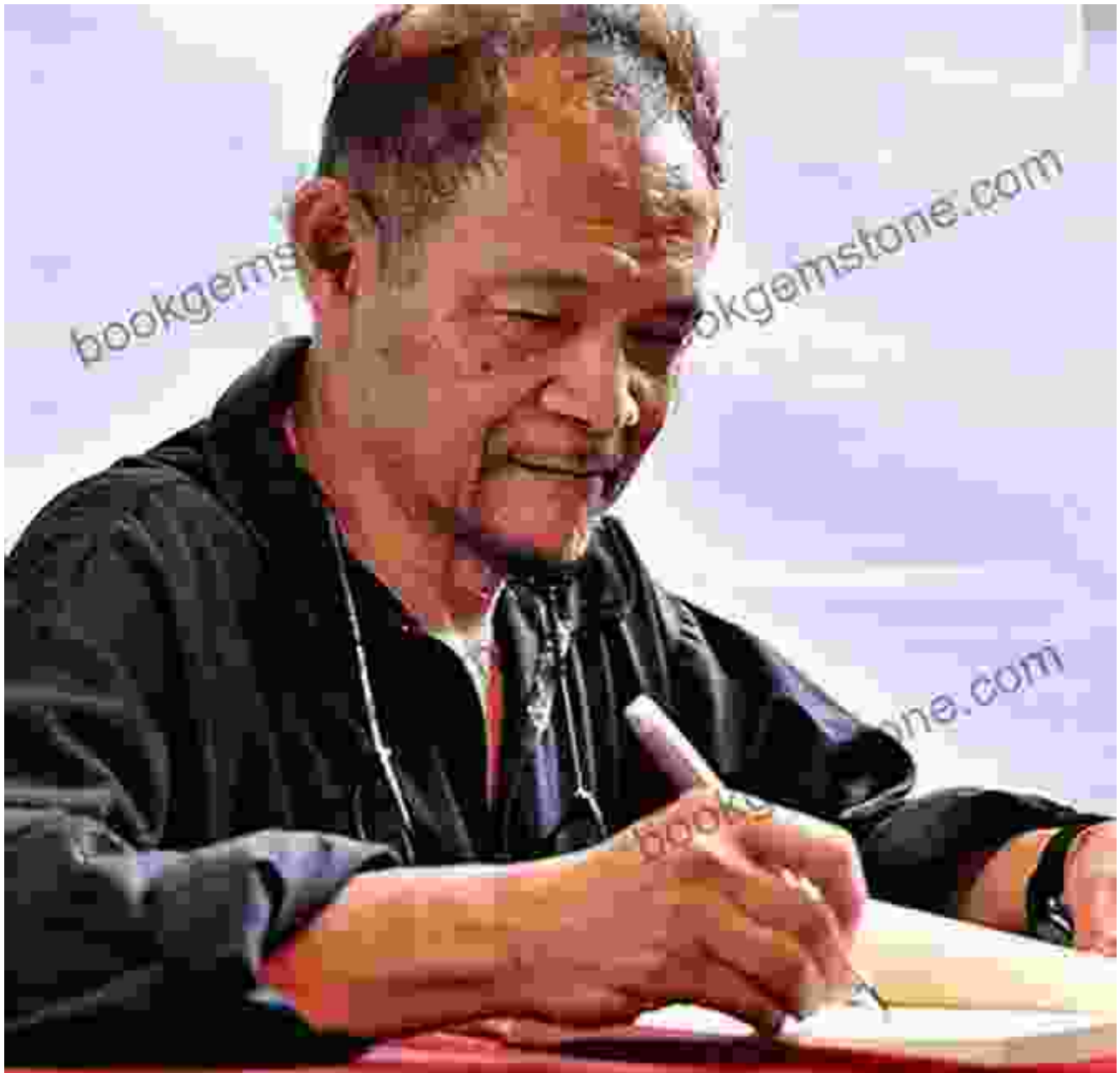
The essays in *In Other Words* are written in a clear and concise style, and they are accessible to both general readers and scholars. Mohamad is a master of the essay form, and he uses his skills to illuminate the complex issues facing Indonesia.

Reception

In Other Words has been praised by critics for its insights into Indonesian literature, culture, and politics. The book has been widely reviewed, and it has been translated into several languages. *In Other Words* is a major contribution to the literature of Indonesia, and it is a must-read for anyone interested in the country's history, culture, and politics.

In Other Words is a landmark publication in Indonesian literature. The essays in the book offer a unique perspective on the history and evolution of Indonesian literature, and they provide valuable insights into the country's culture, politics, and society. In Other Words is a must-read for anyone interested in Indonesia.

About the Author

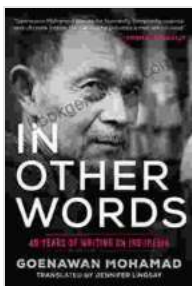


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Other Works by Goenawan Mohamad

- Catatan Pinggir (Margin Notes)
- Potret Indonesia (Portrait of Indonesia)
- Sastra Indonesia Modern (Modern Indonesian Literature)
- Di Bawah Bendera Revolusi (Under the Banner of Revolution)
- Jalan Sunyi (The Lonely Road)



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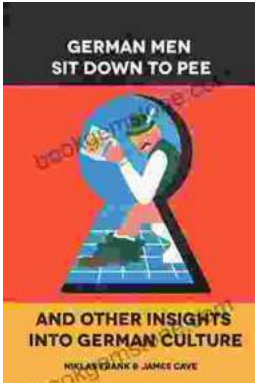
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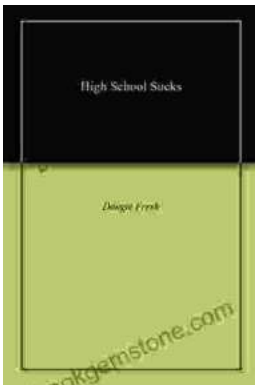
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